

**MT ATTILA KORÁNYI**  
**MAGYAR SAKKVILAG -2018**  
**PROVISIONAL AWARD**

Dear Chess friends,

First of all, I'd like to thank everyone for sending their original work to the memorial tourney of my late master, Attila Korányi. I can say calmly that, the average level of tourney was high. I'm sure that the non awarded studies could be placed in other tournaments.

Koranyi especially liked the complex structures (two or more main lines, thematic tries and multiphase works) as well as the combination of tactical and strategic elements. Of course, I took into account his taste at the evaluation.

I received 30 studies from the 24 authors of 15 countries. There were 11 joint compositions among the studies.



### Arpad Ruzs (Romania) 1st/2nd Prize MT Koranyi , 2018

**1.Bxc6!** [1st thematic try: 1.Qd1+? Bg4 2.Nf3 Bc5+! (2...c2? 3.Bxc6!! Queen sacrifice 3...cxd1Q 4.Be8#) 3.Kb8 (3.Kb7 c2!-+) 3...Bd6+ 4.Ka7 Bc5+ Perpetual check. The king cannot escape from the checks because the corner square is blocked.] **1...Bc5+!** [1...Bxc6 2.Qxc6+-] **2.Ka8!!** The corner square was unblocked in the first move so the white king finds a nice hiding place there. [2nd thematic try: 2.Kb7? h1Q 3.Qd1+ Bg4 4.Nf3? Bc8+! Bishop sacrifice. Black is unblocking the g4 square before taking the queen! 5.Kxc8 Qxd1 6.Be8+ Kg4!-+; 2.Kb8? h1Q 3.Qd1+ Bg4 4.Nf3? Qh2+!-+] **2...h1Q!** Cross-pin **3.Qd1+** [3.Bxh1? Bxa4-+] **3...Bg4!** **4.Nf3!!** Cross theme & Queen sacrifice **4...Qxd1** [4...Bxf3 5.Bxf3+-] **5.Be8#**

The cross-pin is the theme, the study shows this motif twice. In the first of the two thematic tries, the white King does not find a hiding place, and in these conditions, black can move the self-block bishop. The main line ending with a spectacular self-blockmate. The game is elegant and natural.

### Wieland Bruch & Martin Minski (Germany) 1st/2nd Prize MT Koranyi , 2018

**1.Rd6!** [1.Rd1+? Kf2 2.Kg4 Bf6 3.Kh5 Be5 4.Qxc5 (4.Kxh4 Bg3+ 5.Kh5 g1Q 6.Rxg1 Kxg1 7.Qxc5 Bf2 8.Qg5+ Kf1-+) 4...d6 5.Qa7 (5.Qc2+ e2-+) 5...Be6 6.Rd2+ Kf3 7.Rxg2 h3! 8.Rg1 e2-+] **1...Kh1** [1...e2 2.Qxc5+ Kh1 3.Qb4 g1N+! (3...Be3 4.Qxe4 e1N! 5.Kxh4=) 4.Kg4 Nf3 5.Qxe4 e1Q 6.Qxf3+ Kh2 7.Kxg5 Qg3+ 8.Qg4 Qe5+ 9.Kxh4 (9.Qf5? Qxd6 10.Qf2+ Kh3 11.Qf3+ Qg3+-+) 9...Qe7+ 10.Kh5 (10.Qg5? Qxd6-+) 10...Qxd6 11.Qe2+ Kg3 12.Qe3+ Kg2 13.Qe2+ Kg1 14.Qe1+=; 1...Kf2 2.Qxc5 g1N+! 3.Kg4=] **2.Qb8!** ambush (looking to h2) and attacking the bishop, main A: [thematic try: 2.Qb6? g1R!! (2...g1Q? 3.Qb1!! see mainline A) 3.Qb1 Rxb1 4.Rd1+ Rxd1-+ no stalemate; thematic try: 2.Qxc5? g1Q! (2...g1R?? 3.Qe5! Rg3+ 4.Qxg3 hxg3 5.Rd1#) 3.Qc1! a similar queen sacrifice, but no threat 3...e2 /Bf4/Bh6-+(3...Qxc1? 4.Rd1+ Qxd1= stalemate) ] **2...g1Q** [main B: 2...g1R! 3.Rd1! (threat 4.Qh2#) (3.Qb1? Rxb1 4.Rd1+ Rxd1-+ no stalemate) 3...d5+ 4.Qxc8 Rxd1 5.Qg4 (5.Qb8? Kg1!-+) 5...Rd2 6.Qg2+! Rxg2= stalemate; 2...g1N+ 3.Kg4 e2 4.Qb1=] **3.Qb1!!** (threat 4.Qxe4+) [3.Rd1? d5+ /d6+ 4.Qxc8 Qxd1-+] **3...Qxb1 4.Rd1+ Qxd1= stalemate**

Two main lines with stalemate ending. The play is very logical. The thematic tries and the main lines harmonize. The dreaming of structure was great! 1.Rd1 + lead to a difficult side line. The human solver can not evaluate properly this variation without computer.

### Michael Prusikin (Germany) 3.Prize MT Koranyi , 2018

**1.Bg1!** [1.a4 Qd4 2.Qb2 Rb6+ 3.Bb5 Rxb5+ 4.axb5 Bd1+ 5.Rc2 Qd3+=] **1...Qa5!** [1...Qb8 2.Qe1 Kc7+ 3.Kc2 Bf5+ 4.Kd1 Qb1+ 5.Rc1 Bg4+ 6.Kd2 Qb2+ 7.Rc2+-] **2.Qe1! Be6 3.Kb2! Bxc4** [3...Rxc4 4.Rb3+ Ka6 5.Qe3+-] **4.Rb3+ Ka6 5.Rb7!! Qxe1 6.Ra7+ Kb5 7.a4+ Kb4 8.a3#**

The main line is stunning: after nice tactical motifs mate ending. The strategic content of the work is at least important. After 1 ... Qb8 white know to avoid exchange the white color bishops. The totally simplification is a draw due to the bad corner, but the V + F + 'a' pawns vs. V + 'd' material is also a draw.

### Jan Timman (Netherlands) 4.Prize MT Koranyi , 2018

**BTM 1...Be7+! 2.Kf7!!** [2.Kxe7? a4 3.bxa4 b4 4.e3 b3 5.Be2+ Kh6 6.Ng4+ Kg7=; 2.Ke5? Bd6+! 3.Kxd6 a4 4.bxa4 b4 5.a5 b3 6.a6 bxc2 7.a7 c1Q 8.a8Q Qd2+ 9.Kc5 c2 10.Qe8+ Kh6 11.Qh8+ Kg6=] **2...a4 3.bxa4 b4 4.e3! b3 5.Be2+ Kh4** [5...Kh6 6.Ng4+ Kg5 7.Nf2! b2 8.Ne4+ Kh6 9.Nxc3+-] **6.Nf3+ Kg3 7.Nd2!!** [7.Bc4? b2 8.Ba2 Kxf3 9.Kxe7 Kxe3 10.a5 Kd2=] **7...cxd2 8.exb3 Bc5 9.e4!+-**

The combination of tactical and strategic motifs was excellent. Accepting of the black bishop sacrifice is try. In the main line, the game is divided into two parts: 5 ... Kh4 and 5 ... Kh6 seem to be equivalent, although the author does not mark it. In the first a spectacular knight sacrifice lead to win. In the second, we see the reason of avoiding the bishop sacrifice. The black King can't move to g7, so the white knight can catch the dangerous 'b'.

**Vladislav Tarasiuk (Ukraine)- 5th/6th Prize MT Koranyi , 2018**

**1.Na5** [Try: 1.Nc5? Nd2! 2.Bxd2 g1Q+ 3.Bd1 Qxc5-+; 1.Nxd8? g1Q-+] **1...Nd2!** [1...g1Q 2.Nb3#]  
**2.Bxd2 g1Q+ 3.Bd1 Qxb6** [3...Qxd1+ 4.Kxd1 Kb1 5.Nb3+-] **4.b4! Qxb4** [4...Qxa5 5.Bc3#] **5.Bxb4**  
 [5.Nb3+? Qxb3 6.cxb3 Bg5 7.Bxg5= stalemate.] **5...Bxa5** [5...Bg5+ 6.Bd2 Bxd2+ 7.Kxd2 Kb2 8.Nb3+-]  
**6.Bf8!!** [Thematic try: 6.Ba3? Bc3! zz 7.Be2 Bd2+! 8.Kxd2 Kb1 9.c3 a1Q 10.Bd3+ Ka2 11.Bc1 position  
 A with Bd3 11...Kb3=; 6.Bxa5?= stalemate.; 6.Be7?= Bd8! 7.Bxd8= stalemate.(7.Bf8? Bg5#) ] **6...Bc3**  
**7.Ba3!** zz [7.Bg7? Bxg7 8.c4 Bf8=] **7...Bd2+!** [7...Be5 8.c4+-] **8.Kxd2 Kb1 9.c3!!** [Try: 9.c4? a1Q  
 10.Bc2+ Ka2 11.Bc1 Qd4+-+] **9...a1Q 10.Bc2+ Ka2 11.Bc1** zz. Position A with Bc2 **11...Qb1** [11...Qb2  
 12.Bxb2+-] **12.Bxb1+** wins.

The introductory play is nice and fits in to the theme-like part. The white figures fight successfully against the black queens that are born. The material will be simplify, and white has a figure advantage. Black has two chances: the stalemate and the zugzwang position. The zugzwang is the more hidden, we see this in the thematic try. In the main line, black is in zugzwang, but after this, promotes the pawn into queen. However, the white forces the zugzwang position again with fine play. This zugzwang lead to capture of black queen.

**Peter Krug & Mario García (Austria-Argentina) 5th/6th Prize MT Koranyi , 2018**

**1.Bf6+!** [1.Nf6? h5!+-] **1...Kg8 2.Rxh7! Be6** [2...Kxh7 3.Ng5+ Kg8 4.Nh6+ Kf8 5.Nh7# mate] **3.Ng5**  
**Bxf5+ 4.Kg2!** [4.Kg3? Qxe3+! 5.fxe3 e1Q+ 6.Kf4 Qf2+ 7.Ke5 Qxe3+=; 4.Kh4? Qe4+ 5.Nxe4 e1Q  
 6.Bxc3 g5+ 7.Kxg5 Qg1+ 8.Kxf5 Kxh7=] **4...Be4+** [4...Qe4+ 5.f3 e1N+ (5...e1Q 6.Rh8#) 6.Kg3! (6.Kh1?  
 Qxf3+! 7.Nxf3 c2 8.Ng5 Be4+ 9.Kg1 Nf3+ 10.Kf2 Nxe5=) 6...Qxf3+ 7.Nxf3 Kxh7 8.Nxe1 c2 9.Bb2!+-]  
**5.Kg3 Qb8+ 6.Kh3 Bf5+** [6...Qc8+ 7.Kh4+-] **7.Kg2 Be4+** [7...e1N+ 8.Kh1 Be4+ 9.f3 Bxf3+ 10.Kg1+-]  
**8.f3 Bxf3+** [8...e1N+ 9.Kh1!+- (no 9.Kf1? Bd3+ 10.Kxe1 Qb1+ 11.Kf2 Qf1+ 12.Kg3 Qg1+ 13.Kf4  
 Qxg5+ 14.Kxg5 Kxh7=) ] **9.Kxf3 e1N+ 10.Kg4!** [10.Kf2? Qb2+!]=] **10...Qc8+ 11.Kh4 Nf3+** [11...Qc4+  
 12.Kg3+-] **12.Kg3 Nxe5 13.Rh8+ Kf7 14.Rxc8+-**

Multiphase study. White initiates a mate attack in a middlegame-like position. Black avoids this, but a dangerous mate threat is the main. Black defends with checks, and after a minor promotion he can eliminate the mate threat. But his Queen will be lost. Fun game, it reminds me of practical chess.

**Mario G. García**  
**Sp. Prize**



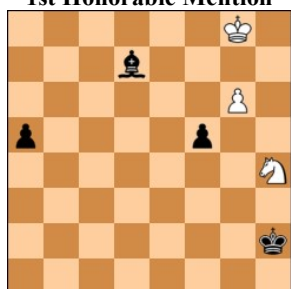
**Win**

**Mario G. García (Argentina)- Sp. Prize MT Koranyi -2018**

**1.Kd7!** [1.Nf6? Qxc6 2.Nd7 Qe4+ 3.Kd8 Qd4! 4.Rh2 Qxb2 5.Rxb2 Ka3 6.Rg2 b2 7.Rg1 Ka2 8.Bxf7+ b3 9.Be6 b1Q 10.Rxb1 Kxb1 11.Bxf5+ Kc1=] **1...g3** [MAIN : 1...Qxg8 2.Nf6! (2.c7? g3 3.c8Q Qxc8+ 4.Kxc8 g2 5.Rg7 f6 6.Rxg2= stalemate) 2...Qxh7 3.Nd5! (3.Nxh7? g3 4.Nf6 g2 5.Kc7 g1Q 6.Nd7 Qd4 /f2 7.Nxb6+ Qxb6+ 8.Kxb6= stalemate) 3...f6+ 4.Kd6 Qa7 5.c7 g3 6.c8N! (6.c8Q g2 7.Qg8 g1Q 8.Qxg1 Qd7+ 9.Kxd7= stalemate) 6...Qb8+ 7.Ke7 Qb7+ 8.Kxf6! Qc6+ 9.Kg5! Qxc8 10.Nxb6# mate] **2.Nxg3!** [2.Rg7? g2! 3.Rxg2 f6! 4.Bxb3+ (4.Rg3 Qxc6+ 5.Kxc6 stalemate) 4...Kxb3 5.Rd2 a4!]=] **2...Qa7+ 3.c7 Qb7 4.Rh6!** [4.Kd6? Qc8!+=; 4.Rh1? Qd5+ 5.Kc8 Qa8+ 6.Kd7 Qd5+=] **4...Qd5+!** [4...f6 5.Bxb3+ Kxb3 6.Nxf5 Qd5+ 7.Nd6!+-] **5.Rd6 f6 6.Ne4 Qxe4 7.Bxb3+!** destruction of the "stronghold" **7...Kxb3 8.c8Q Qxf4** [8...a4 9.Qc1 a3 10.Qd1+] **9.Rd3+ (ab) 9...Kxb2 10.Qc6 (ba) 10...Qc4 11.Qxf6+** [11.Qg2+? Qc2 12.Rd2 b3 13.Qe2 b4=] **11...Kc2 12.Rd4! Qf1** [12...Qc5 13.Qg7 b3 (13...Qc3 14.Qg2+ Kb3 15.Qd5+-) 14.Qg2+ Kc3 (14...Kc1 15.Qf1+ /g1 15...Kb2 16.Rd2+ Qc2 (16...Kc3 17.Qe1 b2 (17...Kc4 18.Rd6 a4 19.Rc6 a3 20.Rxc5+ bxc5 21.Qf1+ Kc3 22.Kc6+-) 18.Rd5+ Kb3 19.Rxc5 bxc5 20.Kc6+-) 17.Rxc2+ bxc2 18.Qxb5+-) 15.Qd2# mate] **13.Qc6+!+-** [13.Qxb6? b3 14.Qc5+ Kb1 15.Qd5 b2 16.Rd1+ Qxd1 17.Qxd1+ Ka2=]

After 1.Kd7! are two main lines. Black defends by stalemate traps in both variants. After 1 ... Qxg8 white avoids more stalemates, promotes a minor piece and gives mate. The mate picture is well-known, but it is not important, only the play to lead to it. In the other main version (1 ... g3) show a sharp play, then white eliminates the stalemate trap by bishop sacrifice. White must play exactly to validate the his material advantage.

**S. Nielsen & P. Arestov**  
1st Honorable Mention



Win

**A. Avni & Eli Amit**  
2nd Honorable Mention



Win

**L. Kekely & M. Hlinka**  
3rd Honorable Mention



Draw

**Peter S. Krug**  
4th Honorable Mention



Win

**Andrzej Jasik**  
5th Honorable Mention



Draw

**Pavel Arestov**  
6th Honorable Mention



Win

**Steffen Nielsen & Pavel Arestov-1.hm MT Koranyi , 2018**

**1.Kf7!** [1.Nf3+? Kg2 2.Ne5 Be6+ 3.Kf8 f4 4.g7 f3 5.Nf7 f2 6.g8Q+ Kh2 7.Qh8+ Kg2= (Bh3)] **1...Bc6!** [1...Kh1 2.Nf3 Bc6 3.Nd4 Bd5+ 4.Ne6 f4 5.g7 f3 6.g8Q f2 7.Qh8+ Kg2 8.Qg7+ Kh1 9.Qh6+ Kg2 10.Qg5+ Kh2 11.Qe5+ Kg1 12.Qg3+ Bg2 13.Qe3 Bd5 14.Kf6+-; 1...Bb5 2.Nf3+ Kg2 3.Ng5 Bc4+ 4.Ne6+-] **2.Ke6!** with 2 lines: main A [2.g7? Bd5+=] **2...Be4!** [main B 2...Kh1! 3.Ng2!! (3.Nxf5? Bb5=) 3...Ba4 4.Nf4! (4.Ne3? f4! 5.Nd5 Bc2 (f3) 6.g7 Bh7=) 4...Bb3+ 5.Nd5 f4 6.g7 f3 7.g8Q+-] **3.Ke5!** [3.g7? Bb1!! (3...Bc2? 4.Nf3+ Kh1 5.Nd2+-; 3...Bd3? 4.Nf3+ Kh1 5.Nd2+-) 4.Nf3+ Kh1! 5.Ng5 Ba2+ 6.Kf6 Bg8=] **3...Bb1 (Bd3) 4.Nf3+ Kh1 5.Ng5!** [5.Nd4? f4! 6.g7 Bh7!]=] **5...f4 6.g7 [6.Kxf4? Bxg6=] 6...Ba2 [6...Bh7 7.Nxh7+-] 7.Ne6 Bxe6 8.Kxe6 f3 9.g8Q+-**

A strategic piece with two beautiful echo main variations. More valuable side lines that tries enriches the play. White can close the line off with bishop, and wins due of black harmful 'a' pawn.

**Amatzia Avni & Eli Amit (Israel) -2.hm MT Koranyi , 2018**

**1.f6! Rd8 2.f7 Bxf7 3.Rxf7 Ne5** [after 3...Nd4 4.Rc7+ white wins technically, e.g. 4...Kd5 (4...Kb6 5.Rc4 Nb5+ 6.Kd2 Nd4 7.h4+-; 4...Kd6 5.Rc8 Rxc8+ 6.Bxc8+-) 5.Rd7+ Rxd7 6.Bxd7; 3...Rxd3+ 4.Kxd3 Ne5+ 5.Ke4+-] **4.d4+ ! 4...Rxd4 5.Rc7+ Kd5** Now white exploits the uncomfortable position of the black pieces: **6.Be6+ Ke4** [6...Kxe6 7.Kxd4+-] **7.Bf5+ Kd5** [7...Kxf5 8.Kxd4+-] **8.Bc2 !** Covers squares a4 and d1, placing black in Zugzwang. **8...Rc4+ 9.Rxc4 Nxc4 10.Bb3+-** [10.Be4+? Kxe4=]

This study is absolutely easy to solve! At the beginning, the force enters in the wrong field of the rook. Then, the white one obtains a domination with a good maneuver of the bishop. Here is the black in zugzwang. The black loses material. The side lines are also valuable..

**Luboš Kekely & Michal Hlinka (Slovakia) -3.hm MT Koranyi , 2018**

**1.Bb4+!** refusal to capture **1...Kc6** [1...Nc5 2.Bxc5+ Kc6 3.e7+ Kd7 4.e8Q+ Kxe8 5.Rh8=] **2.e7+** refusal to capture **2...Nf6!** [2...Kd7 3.e8Q+ Kxe8 4.Rh8 Rd8+ 5.Kxe4 Qxh8 6.Rxh8+ Kd7 7.Rh5=] **3.Rxf6+ Kd7 4.e8Q+ Kxe8 5.Rf8+ Qxf8 6.Bxf8 Rd8+** [6...Na4 7.Bd6 Rd8 8.Re7+ Kf8 9.Rd7+ Ke8 10.Re7+=] **7.Kc5 Nd7+ 8.Kb4!** [them. try 8.Kxb5? Kxf8+- zz] **8...Kxf8 9.Kxb5 zz 9...Kg8 10.Re7 Kf8 11.Rh7 Ke8 12.Rg7 b6** [12...Rb8 13.Rg8+ Ke7 14.Rxb8 Nxb8 15.Kb6 Kd6 16.Kxb7=] **13.Rh7 Rb8 14.Rh8+ Nf8 15.Rh6 Nd7 16.Rh8+ Nf8 17.Rh6= positional draw.**

Attractive position draw with perpetual attack. Before this, White avoids a zugzwang position with a king triangle manouvre. The introductory game is quite sharp.

**Peter S. Krug (Austria) -4.hm MT Koranyi , 2018**

**1.Rc4!** [1.Be5? Qxd3!] **1...Qd4!** [1...Qd6 2.Bc3] **2.Rxd4 cxd4 3.Be5 f4** [3...Nd7 4.Rg3#] **4.Bd6 Rxa5 5.Ba3! Rc8** [5...Rxa3 6.Re5#] **6.Rxa5 Nd7** [6...f3 7.Ra8 f2+ (7...Rc3 8.Re8+ Kf4 9.Rxf8+-) 8.Kf1 Rc3 9.Re8+ Kd2 10.Bxf8+-] **7.Ra8! Rxa8 8.Bc1#**

This study is tactical work in 100 percent. White threatens with mate in every moves. Surprisingly, the black king is trapped in the middle of the board.

**Andrzej Jasik (Poland)- 5.hm MT Koranyi , 2018**

**1.Rxc6+** [1.Rf1? Qe5 2.Kb4 d4 3.Ka3 c3!μ; 1.Rh4? Qxh4 2.Rxc6+ bxc6+ 3.Ka6 Qh8μ; 1.a6? exf6 2.a7 Kd7 3.Rh4 Qc8 4.Rh7+ Kd6μ] **1...bxc6+ 2.Ka6!** [2.Kxc6? a1Q+-] **2...Kb8!** [2...a1Q 3.Rh4! Qhb2 4.Qxa1! Qxa1 5.Ka7 Qb2 6.a6+-] **3.b7** [3.Rh4? Qc8+ 4.b7 Qxb7#] **3...a1Q 4.Rh4!! Qhb2!** [4...Qxh4? 5.Qxa1+-] **5.Rh8+!! Qxh8 6.Qb2!!** [6.Qg1? c5! 7.Qxc5 Qad4+-] **6...Qd4** [6...Qaxb2; 6...Qhxb2 stalemate; 6...c3! 7.Qb6! Qg1! 8.Qxg1 draw] **7.Qxd4 Qxd4 stalemate**

Sharp tactical game. In the introductory play, it seems to be the white is attacking, but in fact, he builds a stalemate nest. After this white makes spectacular sacrifices to achieve stalemate. The side lines can be well analyzed, and fits well to the main line.

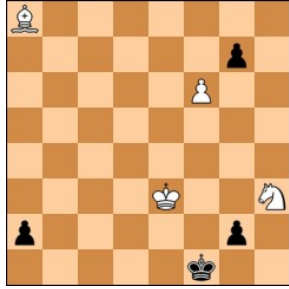
**Pavel Arestov (Russia) -6.hm MT Koranyi , 2018**

**1.Ke8!!** [Try: 1.Ke7? Nxc5! 2.Nxc5+ Kc4 3.b6!? Kxc5! 4.b7 Nd4 5.b8Q Nc6+ fork, -+; 1.Ke6? Nxc5+ 2.Nxc5+ Kc4 3.b6 Kxc5 4.b7 Nd4+ 5.Kd7 Nc6+-] **1...Nxc5!** [1...Nd4 (Na3) 2.Kxd7 Nxb5 3.c6 Kc2 (3...Kc4 4.Nd6+-) 4.Nc5+-] **2.Nxc5+ Kc4 3.b6 Nd4!** [3...Kxc5 4.b7+-] **4.Nb3!!** [Try: 4.b7? Nc6 5.Na4 (5.Na6 b3=) 5...Kb5! 6.Kd7 Nb8+ 7.Kc8 Na6 8.Nb2 b3 (Kc5) 9.f4 Kc5 (b3) 10.f5 Kd6! (10...Kd5? 11.Nd3!+-) 11.Nd3 Ke7! 12.Nc5!? b2! 13.Nxa6 b1Q 14.b8Q Qxb8+ 15.Nxb8 Kf6=] **4...Kxb3** [4...Nc6 5.Kd7 Nb8+ 6.Kc8 Kxb3 7.Kxb8 Kc2 8.b7 b3 9.Kc7 b2 10.b8Q b1Q 11.Qxb1+ Kxb1 12.f4+-] **5.Kd7!** [5.b7? Nc6 6.Kd7 Nb8+ 7.Kc7 Na6+ 8.Kb6 Nb8=] **5...Kc2** No move 5...Nb3?? 6.b7 Nc5+ **6.b7 b3 7.b8Q+-** win.

Rich game with two tries, and with a spectacular Knight sacrifice. Practical players will certainly like this study.

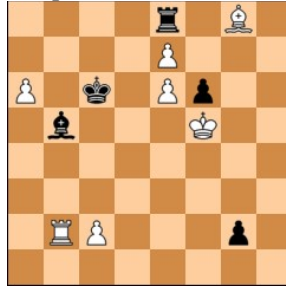
V. Tarasiuk - B. Buyannemekh,

Eduard Eilazyan  
Sp. Honorable Mention



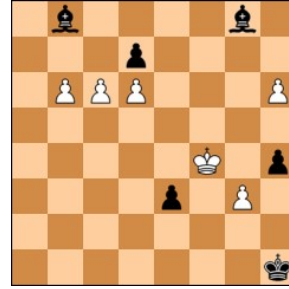
Win

M. Garcia  
Sp. Honorable Mention



Draw

J. Polasek & E. Vlasak  
Sp. Honorable Mention



Win

Eduard Eilazyan (Ukraine)- Sp.hm MT Koranyi , 2018

1.f7! [1.fxg7? a1Q 2.Bxg2+ Kxg2=; 1.Bxg2+? Kxg2 2.Nf4+ Kh1 3.fxg7 a1Q 4.g8Q Qg1+=] 1...a1Q  
2.f8Q+ Qf6! 3.Bxg2+ Kxg2 4.Nf4+ Kh2! [4...Kg3? 5.Nh5+- fork; 4...Kf1 5.Qb4 Qe5+ 6.Kf3 g5  
7.Qb1+ Qe1 8.Qb5+ Kg1 9.Qxg5+ Kf1 10.Qg2#] 5.Qb4! [Try: 5.Qc5? Qf7! 6.Qa3 Qd7! 7.Qa2+ Kg3  
8.Qg2+ Kh4 9.Qh2+ Kg5! 10.Qh5+ Kf6 11.Nd5+ Ke6 12.Qg4+ Kd6=] 5...Qh6 [5...Qf7 6.Qb8 Kg3  
7.Ne2+ Kg4 8.Qg3+ Kf5 9.Nd4+ Kf6 10.Qd6+ Kg5 11.Nf3+ Kh5 12.Qh2+ Kg6 13.Ne5+- fork]  
6.Qb3!! zz 6...Kg3 [6...Qc6 7.Qb2+! Kg3 8.Qxg7+ Kh4 9.Qh7+ Kg5 10.Qh5+ Kf6 11.Qg6+-] 7.Ke4+  
Kg4 8.Qd1+ Kh4 [8...Kg5 9.Qd5+-] 9.Qc1!! zz [9.Qe1+? Kg5 10.Qa5+ Kh4 11.Kf3 Qc6+=] 9...Kg4  
[9...Qd6 10.Qh1+ Kg5 11.Qh5+ Kf6 12.Nd5+ Ke6 13.Qf5#] 10.Qg1+ Kh4 11.Qf2+ Kg5 [11...Kg4  
12.Qg2+ Kh4 13.Ng6+ Kh5 14.Qh3+ Kxg6 15.Qf5#] 12.Qc5+ Kg4 [12...Kf6 13.Qf8+ Kg5 14.Qf5+ Kh4  
15.Kf3 Qc6+ 16.Nd5 Qb7 (16...Qa4 17.Qh7+ Kg5 18.Qxg7+ Kf5 19.Qf6#) 17.Qg4#] 13.Qf5+ Kg3  
14.Ne2+ Kh4 15.Qf2+ Kg5 16.Qf4+ Kg6 [16...Kh5 17.Ng3+ Kg6 18.Qf5#] 17.Qf5#

Beautifully constructed work with good introduction. The main line contains more surprises with zugzwang positions and tries. Maybe the author brought the maximum out from this material.

Vladislav Tarasiuk , Bizya Buyannemekh & Mario G. Garcia (Ukraine-Mongolia-Argentina)

Sp.hm MT Koranyi , 2018

1.Bf7! [1.Rb1? Bf1!-+] 1...Rxe7 2.a7! [2.Rb1? Bf1 3.Kxf6 Ra7-+] 2...Rxa7 3.e7! Rxe7! [3...Kd6 4.Rxb5  
Kxe7 5.Rb1=] 4.Bd5+! Kxd5 5.c4+! Bxc4 [5...Kxc4 6.Rxg2=] 6.Rd2+!! [Thematic try: 6.Rxg2? Re6 (f7)  
7.Rg6 Bd3+-] 6...Kc5 [6...Bd3+ 7.Rxd3+ Kc4 8.Rg3! Re2 9.Kxf6=] 7.Rxg2 Rf7 8.Rg6 Bd3+ 9.Ke6!  
Bxg6= stalemate ideal [9...Bc4+ 10.Kf5 Bd3+ 11.Ke6= positional draw

The authors significantly enriched the old study of Buyannemekh (Magyar Sakkélet, 1984, 3.hm). The game is beautiful, the sacrifices and the tries are surprising. Particularly 5.c4 +! effective.

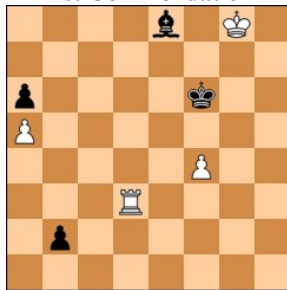
Jaroslav Polasek & Emil Vlasak (Rep. Checa)-. Sp.hm MT Koranyi , 2018

1.Kf3! The first no capture [1.c7? Bxc7 2.dxc7 e2 3.c8Q e1Q 4.Qxg8 Qf2+ with perpetual, for example  
5.Ke4 Qe1+ 6.Kf5 Qf2+ and both g-file and d5 are taboo for white king to excape 7.Ke5 d6+ 8.Kxd6  
Qxb6+=; 1.Kxe3? hxg3 2.c7 g2 3.cxb8Q g1Q+= this check is to avoid] 1...dxc6!?! the best saving chance  
[1...hxg3 2.h7! lures the bishop (2.cxd7 g2 3.d8Q Bd5+ 4.Ke2 Bc4+=) 2...Bxh7 3.cxd7 g2 (3...Be4+  
4.Ke2! g2 5.d8Q g1Q 6.Qh4+) 4.d8Q Be4+ 5.Ke2! g1Q 6.Qh4+ Qh2+ 7.Qxh2+ Kxh2 8.d7+-; 1...Bd5+  
2.Kxe3 hxg3 3.h7+-] 2.d7 Bd5+ [2...hxg3 transposes to the main line 3.d8Q Bd5+! 4.Ke2!+-] 3.Ke2!!  
The second no capture [3.Kxe3? hxg3 4.d8Q g2 5.Qg5 g1Q+ 6.Qxg1+ Kxg1 7.h7 Be5 8.b7 Kg2 thematic  
mutual zugzwang, for example 9.h8Q (9.b8Q Bxb8 10.h8Q Bg3=; 9.Ke2 Bc4+ 10.Kd2 Kf3!) 9...Bxh8  
10.b8Q Bc3!]=] 3...hxg3 4.d8Q! [4.h7? g2 5.h8Q+ Bh2 6.Qa1+ g1Q 7.Qxg1+ Bxg1 8.d8Q Bc4+ 9.Kf3  
Bd5+ 10.Kf4 (10.Kg4 e2 11.Qe7 Bxb6) 10...e2 11.Qe7 (11.Qh4+ Kg2 12.Qe1 (12.b7 Ba7= (12...Bf2  
13.Qg4+ Kf1 14.b8Q e1Q 15.Qh3+ Kg1 16.Qe5 Qxe5+ 17.Kxe5=) ) 12...Bxb6 13.Qxe2+ Bf2=)  
11...Bxb6 12.Qxe2 (12.Kg3 Kg1 (12...Bc7+ 13.Kf2 Bb6+ 14.Kxe2=) 13.Qxe2 Bc7+=) 12...Bc7+=] 4...g2  
5.Qg5! [5.h7? g1Q 6.h8Q+ Bh2=] 5...g1Q 6.Qxg1+ Kxg1 7.h7 Be5 8.b7 Kg2 9.Kxe3! thematic mutual  
zugzwang, for example 9...c5 [9...Kg3 10.h8Q Bxh8 11.b8Q+-; 9...Kg1 10.h8Q Bxh8 11.b8Q Bf6  
(11...Bc3 12.Qb1+-) 12.Qg3+-; 9...Kf1 10.h8Q Bxh8 11.b8Q+-; 9...Bc4 10.Ke4+] 10.b8Q! Bxb8  
11.h8Q+-

This study has a complicated structure. The game is three-phase. The white passed pawns or the queens are fighting against two black bishops in all phases. The work is enriched by a number of thematic mutual zugzwang positions. There are many EGTB position here. These cannot be solving without computer helping.

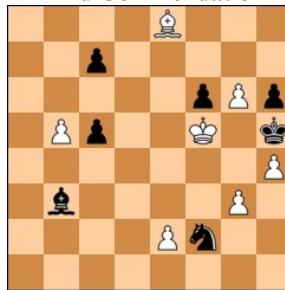


**P. Arestov & D. Keith  
1st Commendation**



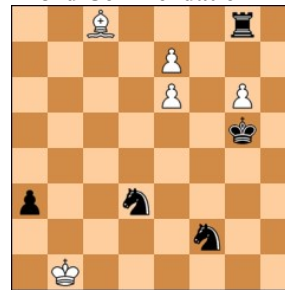
**Draw**

**Vladimir Neistadt  
2nd Commendation**



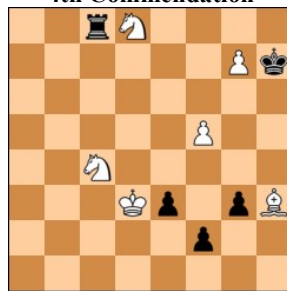
**BTM Draw**

**M. Hlinka & M. García  
3rd Commendation**



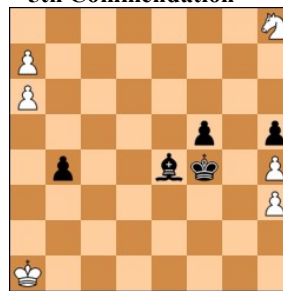
**Draw**

**Amatzia Avni  
4th Commendation**



**Win**

**Marcel Doré  
5th Commendation**



**Win**

**Pavel Arestov & Daniel Keith (Russia-France) -1..c MT Koranyi , 2018**

**1.Rd6+!** [1.Rd1? Bg6-+] **1...Ke7** [1...Kf5 2.Rd1=] **2.Rd1 Bg6 3.f5!!** [3.Kg7? b1Q 4.Rxb1 Bxb1 5.Kh6 Bf5! 6.Kg5 Ke6 7.Kh5 Kd5 8.Kg5 Ke4+] **3...Bxf5 4.Kg7 b1Q 5.Rxb1 Bxb1 6.Kh6! Kd6** [6...Kf6 7.Kh5 Kf5 8.Kh4! Kf4 9.Kh3! Kf3 10.Kh2!]=] **7.Kg5 Kc5 8.Kf4 Kb4 9.Ke3 Kxa5 10.Kd2 Kb4 11.Kc1 Bg6 12.Kb2=**

This study based on a very spectacular culminate. 3.f5 !! is the main line, and 3.Kg7? thematic try. In the thematic try the f4 pawn hinder his own king.

**Vladimir Neistadt (Russia) -2.c MT Koranyi (c), 2018**

**1...Bc2+ 2.e4!!** [2.Kxf6? Ng4+--+] **2...Bxe4+ 3.Kxf6 Ng4+ 4.Ke7! Bxg6 5.b6!! cxb6 6.Bb5! Ne3 7.Be2+ Ng4 8.Bb5!** [8.Bc4? Be8!-+] **8...Bc2** [8...Bf7 9.Kxf7 c4 10.Ke6=] **9.Be8+ Bg6 10.Bb5=**

The theme is positional draw, with a interesting structure. The key position is the white bishop on b5. The black must be move one of his figures, then white gives check, so the black figure must be return to the initial field

**Michal Hlinka & Mario García (Slovakia-Argentina) 3.c MT Koranyi , 2018**

**1.Bd7! Nb4** [1...Rb8+ 2.Ka2!≠; 1...Kf6 2.e8Q /R 2...Rxe8 3.Bxe8= see solution] **2.e8Q!** [2.e8R? Rg7 3.e7 Ne4 4.Be6 Kxg6 5.Rg8 Rxc8 6.Bxc8 Nd6!-+] **2...Rxe8 3.Bxe8 Kf6 4.e7!** [4.Bd7? Ne4 5.g7 Kxc7 6.e7 Nd2+ 7.Kc1 Nb3+ 8.Kd1 a2 9.e8Q a1Q+→] **4...Ne4** [4...a2+ 5.Ka1!≠] **5.g7!** [5.Kc1? Nc5 6.Bf7 Kxe7 7.Kd2 Ne4+ 8.Ke3 Nd6 9.Bb3 Kf6 10.g7 Kxc7 11.Kd4 Nc6+ 12.Kd5 Na5→] **5...Nd2+! 6.Kc1!** [6.Ka1? Nb3→+] **6...Nb3+ 7.Kd1 a2 8.g8Q a1Q+ 9.Ke2 Qa2+** [9...Nd4+ 10.Kf2 Nd3+ 11.Ke3!≠] **10.Ke3!** [10.Kf1? Nd2+!-+] **10...Qd2+ 11.Kf3 Nd4+** [11...Qd1+ 12.Kg2!≠] **12.Kg3 Nf5+ 13.Kh3 Qe3+** [13...Nd5 14.Qh8+ Kxe7 15.Qe5+!≠; 13...Qh6+ 14.Kg2=] **14.Kh2 Qf2+** [14...Qf4+ 15.Kg1! Qc1+ 16.Kh2= positional draw] **15.Qg2= positional draw**

The multi-phases study show a position draw. White guide the play in the first phase, then black takes over the initiative. The game is enriched by a number of tries and side lines.

**Amatzia Avni (Israel) - 4.c MT Koranyi , 2018**

**1.Ne6! Rxc4** [1...e2 2.Kxe2 Rxc4 3.f6 Re4+ (3...Kg8 4.Nd4!+-) 4.Kd2! Kg8 5.f7+ Kxf7 6.Ng5+-] **2.f6 Kg8 3.Nd4!** [3.Ng5? Rg4→] **3...f1Q+ 4.Bxf1 e2 5.Bxe2** [5.Bg2? Rxd4+ 6.Kxd4 Kf7=; 5.Nxe2? Rc6=] **5...g2 6.Kxc4 g1Q 7.Kb4! Kf7** [7...Qb1+ 8.Kc5+-; 7...Qg6 8.Bc4+ Kh7 9.Nf5+-; 7...Qxd4+ 8.Bc4+-] **8.Bc4+ Kxf6 9.g8Q Qxd4 10.Qh8+-**

White start an attack against the black king to neutralize the black passed pawns. The black queen who is born is taken away by a geometric motif.

**Marcel Doré (France) 5.c MT A. Koranyi , 08.06.2018**

**1.Nf7!** [1.Ng6+? Kg3 2.Kb2 f4 3.Nxf4 Kxf4→] **1...Ba8 2.Nd6 Ke5** [2...Kg3? 3.Nxf5+-] **3.Ne8!!** [Thematic try 3.Nc4+? Kd4 4.Nb6 f4 5.Nxa8 f3 6.Nc7 f2 7.a8Q f1Q+=] **3...f4 4.Ng7 f3 5.Nxh5 f2 6.Ng3 Kf4 7.Nf1 Bg2 8.Kb2!** [8.Kb1? Bxf1 9.a8Q Bd3+ 10.Kb2 f1Q=; 8.h5? Kg5 9.h6 Kxh6 10.Kb2 Kg5=] **8...Bxf1** [8...Bd5] **9.a8Q+-**.

The white knight manoeuvres is at the center of the game. Interestingly, in the thematic try white captures the bishop, but the position is draw. In the main version everything happens reversely.

You can be sendy our comment until 1th March 2019. to [slowpane@gmail.com](mailto:slowpane@gmail.com)

**Budapest, 25th January 2019.**

**Peter Gyarmati**  
**Judge**